STORES: Atlantic City.

Beautitul Hair

Ground Floor

#### THE NEW NATIONAL

"Mid-Channel."

Miss no longer—played in Washington, but she must have found last night that she has a host of friends and admirers and well-wishers who hold her dear and a tragedy of Zoe's life, the restriction of the last specific the restriction of the restric are faithful in their allegiance. For last her future, is over. She has thrown hernight when she presented Pinero's "Mid-Channel," that play in which for so long a time she has been scoring a suc-cess, and which she has brought to and of the genius with which her art in-

It is a new, a maturer, a surer, more fine, artistic work, too, have been more than kind to her: they have taught her, it seems to gauge something of the power she has: to make her certain, in her artistic sense, that she was fitted for infinitely stronger-if not better-things than the pleasant comedies with which so much of her career has been associated. And here, by some providence, came, in Pinero's "Mid-Channel," the vehicle ready to her hand. For if this play is a triumph for Miss Barrymore. and it is by far the best work she has ever done, revealing depths and heights and breadths which she was never before called upon to display, it is, too, a triumph for that master playwright, Sir Wing Pinero. In "Mid-Channel"-the title is an alle-

gory-he has written a problem play, it is true, but it is not like previous problem plays. It is a problem play dealing not with unusual people, strange types, alien classes; it is a play that deals with the problem of married life—our life, my life, the life of every man who takes a woman solemnly into his keeping fo better or for worse. Zoe Blundell, the middle-aged wife of a rather dull and commonplace business man, has nothing out art or theories about free love; she has not even a touch of decadence. She that is worked out in this tragedy-for Pinero's play is nothing less-is the prob em that may assail any wife in any sim ilar circumstance. That is why the play tes home so deeply, rings so true, and that is why the character of Zoe Blundell, as played by Ethel Barrymore, is the best, and, in a way, the noblest part she has ever played.

The story is simple enough. It does not begin with courtship and end in mar-riage; it begins when Theodore Blundell and his wife have been married for four-teen years. With the past few years they have been growing apart. Nothing very serious; just a series of little stings The husband is engrossed in business and has no time to court his wife or make pretty speeches to her, and now they have come to open bickering and black-guarding each other. The change is in both of them. Zoe recognizes it, but can't correct it; she blames it on her husband; he on her. She realizes that the estrangement has come since they have been prosperous. As she tells the friend of the family, Peter Mottram, they were little house "up north" in London.

confidential advice talk to Zoe: in this world that are never goin' to alter-men and women and the shape of chickens' eggs. Chickens' eggs are never goin' to be laid square, and men and women will continue to be mere men and women till the last contenue.

women will continue to be mere men and women till the last contango.

My dear lady, we were all happier when we were

My dear lady, we were all happier when we were up north. I mean in a previous stage of our careers, Ah, they preach to us Sundays about cherubin and seraphim! It's my firm hope and conviction that when we die and go to heaver we shall all find ourselves up north again. Meanwhile, 'iis no good repinin'.

Men are the biggest humbugs goin'—especially to themselves. And a man of your age or mine is never a bigger humbug than when he's deloodin' himself with the notion that he's scrap-iron.

It's tryin' to say somethin' fresh on the subject of marriage that's responsible for a large share of the domestic unhappiness and discontent existin' at the present day. There's too much of this tryin' to say somethin' fresh or every subject, in my opinion.

His efforts to reconcile the pair fail, and

His efforts to reconcile the pair fail, and at the end of the first act they separate

In the second act it is made clear that Zoe, in sheer disgust at what she has happiness, and for a few moments it seems that all will be-or may be-well poor blunderer, has the purely masculine she, with true feminine recklessness, for-gives at once. But then Blundell gets

"I have forgiven you, Theo! For-It is not in the man's nature-not that

she may marry Ferris, the may marry Ferris.

The third act shows Ferris' flat on the and her work in the present piece is top story of a very tall building. She sure to please her numerous admirers tells Ferris now that she will marry here. him. But Ferris tells her that he has be-

"Mid-Channel."

It has been some time since Miss Ethel Barrymore—she will always remain so in the hearts of the public, though she is out what is best to be done. But they the male contingent was fully as good.

Anna Ford, with a cleverly interpolated imitation of a horse in the "Society Circus" number.

The male contingent was fully as good.

A tragedy of Zoe's life, the problem of the list.

Washington just before she is to lay it the fact that they are childless, and by forever, she found a packed house through their own fault. So it was that that welcomed her with gladness and when the first mad glamour of love was testified by the warmth of their applause over there were no little ones to people their appreciation of a beautiful play the house with happy faces and lend a new interest and zest to life and to mar-riage. Zoe thinks that might have saved them. She, Ethel Barrymore, by her genius, and Pinero, by his skill, make artistic Ethel Barrymore that we see you know surely that would have saved to-day. The years of busy work, and them. Almost her last words before she goes out to her death are-

"There was always-a lot-of-good-in me; always a lot of good.'
That is the tragedy of it.

It is a great play, beautifully acted. In Zoe Blundell the playwright has put no spice of Iris or Paula Tunqueray, or even Sophie Fulgarney-she is a type by herself. For Miss Barrymore it is a distinct creation. In voice, in feeling, in expression, in action or repose, Miss Barrymore shows how wonderfully she

has grown, so that even the well-remem-bered and well-liked Barrymore mannersms are made secondary to the faithful drawing of the character of Zoe Blundell, And the supporting company is wonder ully efficient. Charles Dalton-just think of the road he has traveled since "The Sign of the Cross"—fits most excellently the part of Blundell, a straightforward business man, with not many ideals, but with a touch of affection and an ideal or two about him some where, if one could only find them. He hows always a much better side of his nature to Peter Mottram than he does to his wife. Perhaps that is due to the spice of bully that too many men-gentlemen, done. And the part of Peter was a delightful piece of character-acting by that polished player, H. Reeves-Smith. Eugene O'Brien, as Leonard Ferris, played a part hat calls for many varieties of shading with great force and appeal. Miss Louise Drew, looking each year astonishingly more like her distinguished father, plays

vell done by Helen Freeman They tell us this play was a dire failure hur Pinero must be gratified that Amerian audiences have reversed the London rerdict. And he would probably be frank snough to admit, if asked, that if Miss Ethel Barrymore could, with this fine company, have presented his play on its native heath, even the Britishers 'must have discovered the beauties they so fool-HECTOR FULLER.

a pleasing ingenue role with distinction, and the little bit of Mrs. Annerly was

#### THE BELASCO.

Washington has long had a warm spot in its heart for Miss Cahill. Ever since her first appearance here as a star in 'Nancy Brown," lo, these many years ago, the Capital City has warmly wel-comed the comedienne, and she, in re-mentality, reasons with him forcibly, and turn, has always given this city the best she has-which is to say that Washington audiences during Miss Cahill's engagements enjoy the work of an actress second to none in her class, and equaled

It has been two years since the plump Marie has visited us, her last engage ment being in "The Boys and Betty," and she has changed somewhat in the meantime. True, she is still Marie Cahill-that is to be expected and hopednanner, and an additional sweetness to

Indeed, to those whose recollections of heard about her husband in the four months since their separation, has taken up with young Leonard Ferris, one of humor, her rendition of the "Quarrel" "tame robins," as she called the bevy Song" at the end of the prologue of young admirers who used to throng night came as a complete surprise. The her house, and to whom her husband did music, by far the best of the plece, with not object. But Ferris is rather a cad the possible exception of the "Turkish at heart, and back in London a little tiff Love Song," has leaning toward the operwith Zoe is excuse enough for him to atle-the grand operatic-and Miss Cahill rush off to a young girl he had been lends just enough of her spice of humor

the person of a divorcee, a rather careless young woman, Mrs. Annerly, but he is sick of her and her constantly calling him "dear boy" and her craving for "Whoop-la-la," "Good Morning, Judge," him "dear boy" and her craving for "Whoop-la-la," "Good Morning, Judge," notoriety, and so he gives her a check and an unnamed piece at the conclusion and lets her go. Then to his flat comes of the first act. All of these were rendered as still a chance for reconciliation and

hausted long before the encores gave out. The plot of the piece, although a between Zoe and her husband. But he, triffe more pretentious than in the common or garden variety of musical comeweakness of wanting to confess, and he dy, still is not strong enough to linger tells her all about Mrs. Annerly, which in the memory much longer than did he face of Judy's husband in her mind suspicious and jealous, and bit by bit he worms a confession out of her, and then—the fat is in the fire. It is the old, old story. It is in vain that Zoe, with and mistaken identity rather cleverly inermingled and that it is entirely sufficient for the purposes of entertainment.
To support the star, and, incidentally, to render the music, which in spots is a trifle reminiscent, the management has

It is not in the man's nature—not that Blundell is at all exceptional in that, as Pinero so well knows; he says that life between them is impossible. All he can do is to promise to give her a divorce with as little scandal as possible, so that she may marry Ferris.

It is not in the man's nature—not that Blundell is at all exceptional in that, as provided an excellent company of funmakers. Ethel Johnson, last seen here with "The Old Town," came in for her usual share of the applause with her "My Soldier Boy" and "Dream Dream Man," numbers. Miss Johnson's dancing is as exceptional and attractive as every

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Others in the feminine portion of the

come engaged to Ethel Pierpont. He company whose singing and dancing will break it off, somehow. He makes evoked much applause were Maud Merehis reluctance felt, and before they can dith, with her "Toreador" song, and

The settings and costumes were well selected and excellently arranged. In-deed, but one criticism could be made of last night's performance, and that was the volume of music and the singing. Having come directly from one of the largest theaters in New York, the musicians and chorus evidently forgot that they were in a somewhat smaller playhouse, and the volume of noise in the first act was well-nigh appalling. In the second chapter it was better-or perhaps it was that the audience got used

Miss Cahill's piece may not adorn a tale, point a moral, nor teach a lesson, but it is excellent entertainment, and those who saw the performance last night are sure to remember what Judy

#### THE COLUMBIA.

"The Country Boy."

"The Country Boy," the play by Edgar Selwyn which was presented at the Coumbia Theater last night, is extremely interesting, and the reason it was indeals with highly intellectual things in events of a remarkable nature; for, on the contrary, it has to do with the most commonplace happenings and characters of them are cared for by the ripe expectation. Not, however, that it deals are interesting the show, and it to do the footlights, but Christy her song numbers she received more than a goodly amount of applause. Nellie watson scored a hit in "Cutie, Who Tied" Your Tie?" commonplace happenings and characters that in no instance rise above mediocrity. The author has evidently made a study of middle-class characters, their motives and their manners, and has made a play which while to provide the company were while the provide the company were while the provided for the provided for the provided for the provided for the company were while the provided for the pr which, while it might be criticised for certain structural irregularity, is, in the main, true to nature and fully competent. The two ball players appear first in main, true to nature and fully competent to carry the interest through. The question discussed is that of the young men, and there are many thousands of the specles extant, who conceive themselves to be above their surroundings, constantly aspiring to do big things and failing to do the little things that lead on to responsibility and success. There is also an exposition of the dangers of excessive mother love, and of that character that is able to stick it out through years of mental and physical torture, but in the main it is built on the old maxim about the choice between being "a big frog in a little puddle" or of being a small roaker amid a myraid of the same size. Tom Wilson, the young man in ques-on, lives in Fairview, an up-State town. somewhat mollycoddled by his good old mother, and possessed of the idea that no job in the town is up to his caliber, and so does nothing. It is to New York. the metropolis, the place of opportunity, that he must go to find something equal to his talents. And his chance even mes in that direction, for the young "Judy Forgot." lady to whom he is tentatively engaged
It did not need the presence of the reads him a lecture on the subject, and President of the United States and a bids him go to the city, make good, and large number of other notables of the return in a year and claim her. He goes, social and political life of Washington to insure the success of the opening performance of "Indy Forget" a new must

embracing an idea thrown out by the younger man, they go to start a news-paper in the village from which he came, ompanied by a Hebrew ticket speculator, Weinstein by name, and with capibut the years have brought a softening the middle class, with plenty of humor- and courage restored. To this class bestory, had really no character at all. He allowed himself to be in all respects the perfect creature of circumstances, and he would not have amounted to anything in the world except for the girl who drove him out in the world to get experience and the man, Merkle, who teaches him how to profit by it.

predecessors, 1., nevertheless, carries a powerful message to the thoughtful.

This play, written by E. E. Rose, and inspired by Nevin's famous song, introduces a typical New Yorker, Bruce Wilton, and his wife, Vera. Their home life is outwardly a happy one, but behind all is the love of Kenward Wright

sist in a warning to young men to avoid the mistakes made by this boy, for, as said before, there are numbers who start to wreck Bruce in the stock market, and rather sweet on and propose offnand.

The third act shows the husband, Blundell, in his flat at the other end of London, He, too, has found consolation, in the person of a divorcee, a rather careless young woman, Mrs. Annerly, but he less young woman, Mrs. Annerly, but he less without being absurd or to the number to burlesque the tendencies said before, there are numbers who start out like him, but not all of them have the same good luck as regards association, for this girl before mentioned was possessed of the intuitive wisdom of woman to a remarkable degree, and not half a dozen other songs—chief among all wisa men have leisure to impart their

to get the desired results properly, pre-clude any comparisons between it and The play is well staged, but the light the company playing in New York. The ing of the principal situations sacrifices thonors, if any, fall more heavily upon realism to theatrical effect. the face of Judy's husband in her mind going to remark that he has a fat part, from the wide variety of lines the part after the railway wreck. Suffice it to but he plays it right up to the proper affords. notch, and that is what he is there to habiliments in which we so often find it.
H. Dudley Hawley, as Tom Wilson, the country boy, is also very effective. He understands the role thoroughly, and has the art of exposition. He was entirely successful in showing the gradual changes from the irresponsible boy of he beginning of the story to the man who realizes his responsibilities at the Chief ingredients of the vaudeville and they were well supported by Frank E. Jamison as Hiram Belnap, the vil-

ge magnate; Mrs. William Butler, as frs. Wilson, Tom's mother; Madeline Hazlett, as Miss Duntan, an embryo prima donna; Nellie Fillmore, as Mrs. nnar, the landlady; John Webster, as weinstein, the ticket speculator; Ethel Clayton, as Amy Levy, a show girl; Charlotte Ives, as Jane Belnap, the young lady to whom the hero owed much, while Adfred Jenks, Margaret May, Jessie Graham, George Schaeffer, Paul Durand, and Harrison Fowler were as equally effective in the smaller roles allotted them. The production sums into a good play and good company.

## CHASE'S.

Polite Vandeville.

There was a large outpouring of the good old baseball fans at Chase's two performances yesterday, for the headliners of the bill are Christy Mathewson Phones 6640 Main. Dordens 704 Eleventh St. **Healthy Scalp** 



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wit is based on baseball episodes and of his comedy, especially when he is baseball slang, and its digs at several ducting his Tutti Frutti Band, other noted hall players are of the apuniform, and while they change to street clothes Miss Tully does some very clever imitations of Ethel Barrymore, Mrs. Les-

ly well done and artistic. The act as a whole makes a decided hit. The act that won the heartiest applause and most encores on the bill was at the New Lyceum this week, does not that of Taylor, Kranzeman, and White, a trio of clever singers. They are able to "put over" many of the latest song

lie Carter, and others that were striking-

to finish. not go very well is that of Dora Ronco, violinist, whose failure to please to a great extent is due largely to her lack of taste in costuming. Her playing is well up to the average. James Young does an act unusual in vaudeville, in that when another character projects received. It is an excellent bill, designed itself dominantly on the screen, and, it must be said, hereafter casts the largest vill bills should be, and it concludes shadow of the play.

## THE ACADEMY.

"The Rosary."

spiritual trust of our lattiers, which is true to his type, and must go back to modern materialism so often crowds to tures. true to his type, and must go back to Broadway. There is introduced a coterie the wall; plays that send an audience out of folks incidental to a bearding-house of for the daily battle, with faith renewed ous episodes not palpably overdrawn. The longs "The Rosary." Without the poetic study of character simmers down to the beauty, or the symbolism of one of its off yesterday with a vim. For to-day's fact that the young man, the hero of the predecessors, i., nevertheless, carries a offering "Lives Awakening" and S. & A.

how to profit by it.

The moral of the play seems to confor the young wife, and, through the behind all is the love of Kenward Wright all wise men have leisure to impart their alone who stands firm when the Wilton isdom to others. The play is clever and fortune is swept away and the home disvill travel far. rupted. With simple faith he works for the cast in this instance is distinctly the truth, and his efforts are finally reompetent, and the fact that it is able warded by the conversion of Bruce and

one than another, probably belong to George A. Wright, who appears as nates every scene, and Louis Shea, in adlady and her "bumpkin" son, and the with his estate. Of course, lots of people are dition to looking the role, gets the most

Miss Carolyn Gates plays the two part io. He certainly expresses perfectly the of Vera and her sister, and is particularly character of the grouchy, yet lovable pleasing in her ability to make each dis philosopher and gets the support of the tinctive and convincing. As Bruce, Rober udience from the start, for the char- Brister gives a carefully drawn study acter exemplifys truth and Mr. Wright which is at all times pleasing. J. Franci expresses the character with the eccentric Dillon, George N. Leary, and Gertrude

## THE CASINO.

Phrills, sensation, mystery, and comedy programme at the Casino Theater this

yesterday was the Castellane brothers, expart bicycle riders, who rode every imaginable kind of a wheel.

Van Lear and company, comedy magicians, succeeded in mystifying their audience, apparently showing how some tricks were done only to confound those watch-

The Naval trio interspersed comedy turns which caused much laughter; Mary Davis rendered a character sketch in costume; Florence Beckwith and company appeared in a comedy sketch entitled 'When Married People Marry," and Phillips and Clinton in several songs and

## THE GAYETY.

Bill W. Watson and "The Girls from

Florence Belmont, a good looking young teresting in New York, is interesting here, plause-winning sort. Neither of the lady, gave a good account of herself in and will be interesting wherever given, is well-known baseball actors is required several numbers. Ida Bayton, the leadthe fact that it contains ideas. It has to do much in the way of acting, but ing soubrette, gave the best performance that quality which stirs the mental factuality which stirs

Joe Buckley, Thomas Brooks, Buck Freeman, and Marjorie Austin. A capacity house at both performances attested to the good quality of the show.

#### THE NEW LYCEUM.

measure up to the standard set by the shows that have played the Avenue The comedy, which is in the Adams and Guhl, is somewhat of the ancient order and lacks the snap and necessary to elicit much laughter.

"Schultz's Hotel," and arved to introsuccesses, and what with good voices, playhouse during the past two months. a pleasing manner, and a lot of comedy, The comedy, which is in the hands of the act goes with a fine rush from start Adams and Guhl, is somewhat of the The show opens with McDevitt and vim necessary to elicit much laughter. Kelley, dancers, who furnish an act that two farces, "Schultz's Hotel," and is graceful and attractive. Emerson and "Oh, What a Night," served to introis graceful and attractive. Emerson and Baldwin do a burlesque juggling act, with a lot of horseplay that is funny and some very clever juggling. One of the best bicycle acts ever seen at Chase's is that of the Charles Ahern troupe, who have more queer vehicles to ride than were ever dreamed of. An act that does not so very well is that of Dora Ronco. acceptable manner. The chorus was vivacious and proved the redeeming feature of the show

#### THE MAJESTIC.

peare—Hamlet, Shylock, and Marc Antony. The selected passages—some of Theater this week includes Lorraine, Dudformance of "Judy Forgot," a new musi-entangled with a frivolous girl of theat-cal mixture, by Avery Hopwood and Sil-rical propensities, who throws him over they lived in a London.

London.

Says he, in a Zoe:

Says he, in a Zoe:

To the Belasco Theater last for a man with money enough to induged any singers, dancers, and actors did that.

The Belasco Theater last for a man with money enough to induged are given in appropriate settings, and are given in appropriate settings. Edgar Dudley played the light comedy the daughter of the Swedish Countes with some striking motion pictures of Injri, of Piassabuchon, and has made Fred Merkle, a newspaper writer of the new San Francisco, the city that has several trips abroad for the purpose of perfecting herself in the Swedish character. Miss Lorraine and Mr. Dudley are ably supported by Miss Catherine Tallman, who has quite a reputation among the younger group of actresses. Other acts on the bill are the Ternellos, comedy Recent theatrical seasons have brought novelty wire act; Eddie Horan, novelty tal obtained through the medium of a gambling hunch by the last named. The plays; plays that strive to reawaken the Primrose minstrels, and Marie Manning, last act shows them in the swing of such last act shows them in the swing of success, minus the lively Weinstein who is

## THE PLAZA.

"Round-up" week at the Plaza started

## THE ALHAMBRA.

At the Alhambra Theater to-day and o-morrow the big special picture entitled "The Night Before Christmas," will be presented for the little ones. A live Santa Claus will be there to personally welcome the children late in the

## THE COSMOS.

Lole Bridge and company proved a real scored one of the laughing hits of the

Several very effective bits of characterfun is never permitted to lag during the time the act holds the stage.

Another playlet of a more dramatic character is "Temptation," by Arline Wiseman and company. Hughes and Cole have a funny bur-

lesque of scenes from "Danion and the Hellenic world as a preliminary step Pythlas" and "Quo Vadis," and Wills to the subjugation of Asia. and Barron pleased in a farcical sketch. Nat Wharton, the minstrel ventriloquist; Marion Harrison, in a singing of- were aided by the decline of public spirit fering, and motion pictures closed the in Athens. Among the most brilliant Confederate commander (1833), and Edw. THE NEW HOWARD.

opened a second week's engagement at

The little comedienne, Clara Turne supported by her company of players,

the New Howard Theater before a large The feature act of the bill as presented audience last evening in Lillian Mortimer's Southern drama, "A Girl's Best Friend." Miss Turner appeared in the character of Jinny, a girl who has been kidnapped for ransom, her folks being very rich. She has been brought to the ome of Mrs. Sterling, whose bad temper and erratic ways are like those of her son John, who is implicated in the scheme. The arrival from the city of another son, more conversant with the ways of the world, brings good hope to Jinny, for he falls madly in love with the girl, much against the wishes of the village belle, who has set her heart on marrying him. The sheriff, in whose duologues, and the motion-picture plays hands the paper for her discovery is placed, also falls in love with the girl, and it is around these characters that the author has woven her story. Turner's work in the character of Jinny was very effective, rising from the little and "Chief" Meyers, assisted by Miss Mappyland" put every one in good humor at the end. The play is well mounted, with an elaborate scenic equipment, and man Bulger, called "Curves." It is the sort of a sketch that appeals directly to the hearts of genuine "fans," for its



Tuesday

# Come This Morning

CHRISTMAS GIFTS

Come Here Before Midday.

Choose any one or more of the hundreds of thousands of Christmas presents here, and it's yours on payment of a small deposit. Come before midday and profit by the following reduced prices:

# 10 Per Cent Discount

On All \$3 to \$100 Articles.

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From 8 A. M. and Until Midday.

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All 50c Articles for 44c From 8 A. M. and Until Midday.

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# Gong Will Sound at 12 M

When Regular Prices Will Be Resumed.

Why the reduced prices for this morning? Because the holiday rush has commenced and the overcrowding of the afternoon is a discomfort both to us and to you. Come this morning-and profit in dollars and cents, as well as in peace of mind and comfort.

# The Palais Royal

THE REPORTED HAVE BEEN AND THE PARTY.

# TO-DAY IN HISTORY.

## Birthday of Demosthenes-December 6.

whose birthday occurred on December 6, spread corruption and the demoraliza-385 B. C., in the same fame in which he was held by the ancients, namely, as that of the orator in whom artistic genius any other man.

Demosthenes appeared at a period when his commanding powers found a fruitful theme in the approaching degeneracy of

The great Athenian statesman and oraor became the ablest champion of Greek freedom against Philip of Macedon, its raftiest enemy, but he told the Athenans that it was the decay of public spirit within themselves that made it possible for the Macedonian despot to seek to overthrow Greek independence. If, said he, the Macedonian had not existed, the Athenians would have made another

Philip for themselves. Demosthenes received from his father, headliner at the Cosmos yesterday and squandered by his guardians, although he obtained an education suitable to his rank and fortune. His first appearance as an orator was in prosecuting the unworthy men whom his father had trusted

He afterward engaged in public matters, and attracted some attention, but Friday in England, and in 1839 of the his genius and eloquence were brought into fuller play by the relations between the states of Greece and King Philip of To-day is the birthday of Henry VI of Macedon, who aimed at the conquest of England (1421); Baldassarre Castiglione,

specimens of his eloquence are the Philip- H. Sothern, actor (1859). It is the date pics, so called because they are aimed against the policy of Philip. He employagainst the policy of Philip. He employ-against the policy of Philip. He employ-ed his extraordinary powers to urge the union of the Grecian states against the author (1882), and Jefferson Davis, presdevouring danger that threatened, but ident of the Southern Confederacy (1889).

The modern world holds Demosthenes, he had to contend against deep and widetion of public affairs, and his efforts at last were unsuccessful. His immortal oration, "On the Crown," meaning the gold crown that it had been

was united with moral enthusiasm and in-tellectual grasp more perfectly than in services, has been described as "the most finished, the most splendid, and the most pathetic work of ancient eloquence." It was a defense of his own career and of the purposes with which he had sought to animate Athens,

Philip of Macedon was assassinated, and Alexander, his son, took up his work. At last Demosthenes was condemned, and fleeing for refuge to Calauria, was pursued. In the presence of his enemies he killed himself with poison which he carried in a quill, on September 16, 322. His biographers love to tell of the extraordinary perseverance and industry with which he cultivated his great giftshow he forced himself to speak with pebble in his mouth to overcome a natural hesitation in speech; how he accustomed himself to the tumults of a popular assembly by declaiming to the waves on who died when the boy was seven years the shore, and how he practiced the most old, a large inheritance, but this was rigid temperance in food and drink to make up for the shortcomings of his physique. His adversaries said that his speeches smelled of the lamb, because of the care with which he prepared them.

December 6 is St. Nicholas Day. It is the date, in 1745, of the famous Black Whig convention at Harrisburg, Pa., which nominated Harrison and Tyler. diplomatist and man of letters (1478); Gen. George Monk, Duke of Albemarle Demosthenes was one of the first to (1608); Warren Hastings, the English see through the designs of Philip, which statesman (1732); George G. Vest, the Southern statesman (1830); John S. Mosby, of the death of Otho II of Germany (983):

Your Hair

If so, there are germs at work right at the roots of the hair. The best thing to do? Destroy these germs, every one of them. Any hair medicine made that will do this, and without the slightest harm to the hair? Yes; Ayer's Hair Vigor. You save what hair you have, Falling and you get a new growth besides.

Doubtful about this? Then let your doctor decide. Ask him what he thinks of Ayer's Hair Vigor. With his approval, you should feel perfectly safe.

Does not Color the Hair

MME. BRAMLETT, 616 13th St. N. W.